

# WAITING UNDER A WINTER MOON

*Part 2*



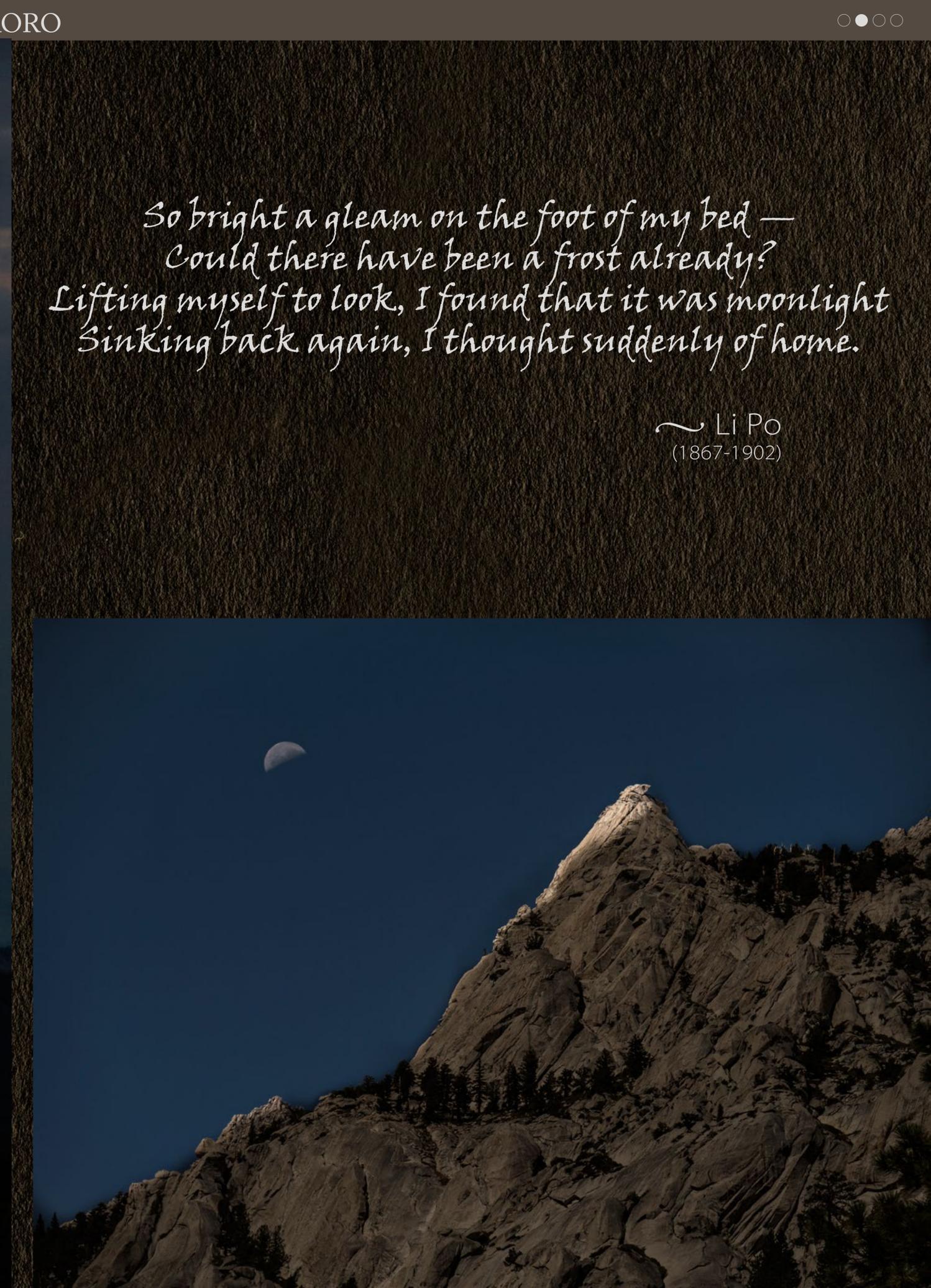
*Brooks Jensen*

*A Brooks Jensen Arts Publication*



*So bright a gleam on the foot of my bed —  
Could there have been a frost already?  
Lifting myself to look, I found that it was moonlight  
Sinking back again, I thought suddenly of home.*

~ Li Po  
(1867-1902)



*Autumn is crisp and the firmament far,  
Especially far from where people live.  
I look at cranes on the sand  
And am immersed in joy  
When I see mountains beyond the clouds.  
Dusk inks the crystal ripples.  
Leisurely the white moon comes out.  
Tonight I am with my oar,  
Alone,  
And can do everything,  
Yet waver, not willing to return.*

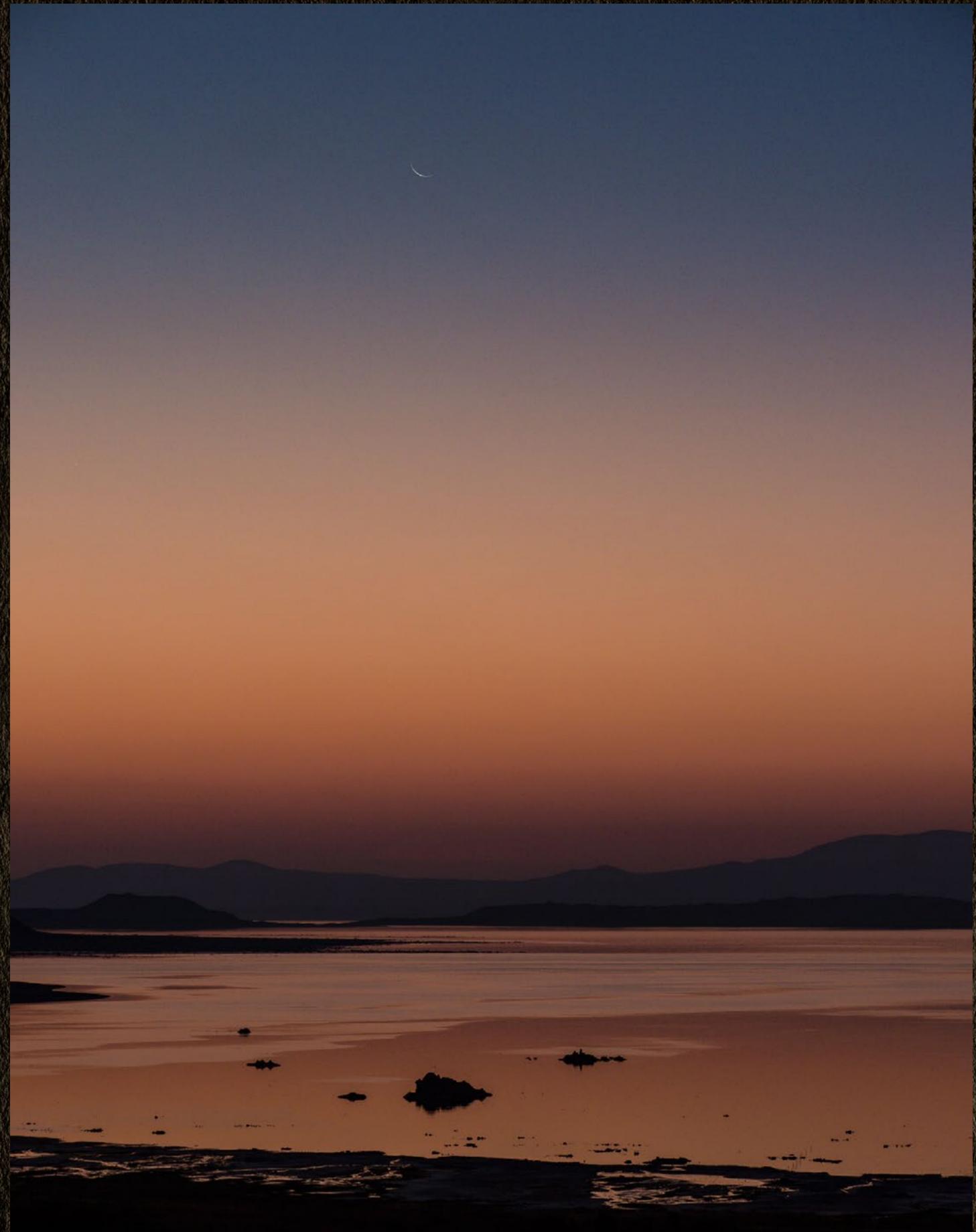
~ Wang Wei  
(701-761)



*A hundred thousand worlds  
Are flowers in the sky.  
A single mind and body  
Is moonlight on the water.*

*Once the cunning ends and information stops,  
At that moment there is no place for thought.*

~ Han Shan  
(b. 1546)





**Brooks Jensen** is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.



He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

### **The contents of this computer media are copyrighted materials.**

Please note that this computer file publication is a consumer product for private non-commercial use only. Its contents are copyrighted in its entirety and may not be duplicated by any means. All content is copyrighted by Brooks Jensen, his assigns or heirs, and may not be duplicated for any purpose or by any means without their consent. All rights reserved.

Please play fair.

© 2016 Brooks Jensen  
Anacortes, WA, U.S.A.

Email [brooks@brooksjensenarts.com](mailto:brooks@brooksjensenarts.com)

Additional work by Brooks can be found:  
[www.brooksjensenarts.com](http://www.brooksjensenarts.com) and [www.lenswork.com](http://www.lenswork.com)